

THE BARDOGS

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COMPLETE BIOGRAPHY

Based out of the tropics of Bali, Island of the Gods, The Bardogs started in the city of Bukittinggi, on the west side of the Indonesian island of Sumatra. With extremely limited access to both music and equipment, schoolmate guitarists Aulya Rahman and Deni Hidayat, together with drummer Romi Zirwanda, began as *Bardogs Blues*, becoming known first as a staple act in a local Japanese bar, playing the meanest Pokemon theme covers you've ever had the pleasure of enduring. Needless to say, that bar sold a ton of alcohol. And aspirin.

After deciding to learn to craft their own songs and having gained significant traction as performers while at university, the three set out for Bali, determined to compete as a performing live act. Soon, lead guitarist Weldy Tua Pangeran followed, Deni switched to bass guitar, and the band began to shape their sound around their shared childhood love of southern rock luminaries like The Allman Brothers Band, The Marshall Tucker Band, and 38 Special.

In 2019, after a long search, gospel piano man Jason Latuasan Talakua was welcomed into the band and the boys set their sights on writing their debut album, *Southern Soul*.



The immediate international success of *Southern Soul* took The Bardogs on their first European tour, ending with an Australian leg that was ultimately canceled during the initial weeks of the coronavirus pandemic.

Not resting on their laurels, the boys began writing songs for a potential follow-up. Simultaneously, The Bardogs accepted a residency at Bali's most popular live music venue, The Orchard, which also live-streamed their shows on Instagram and Facebook, fueling the band's expansion into the hearts of music lovers worldwide and adding to their ever-growing interest abroad amongst promoters and bookers. Performing weekly throughout the pandemic at The Orchard, The Bardogs' high-voltage shows catapulted them as the premiere act in Bali, resulting in them approaching veteran American producer Deane Ogden in November 2021 to engineer and produce their second record.

The Bardogs' sophomore album, *TOP OF THE WORLD*, is an explosive new collection of classic hard-driving Southern rock and roll, including a studio re-recording of the band's quintessential concert favorite, "Sydney".

